

PAUL PLACE MEMORIAL DANCE

Saturday, May 2, 2009

7:00 PM until 10:00 PM

John Swindle, Host Caller

Dance to be Programed with Guest Callers and Cuers

The CALLERLAB
Foundation is a 501 (c) 3
and all donations may
be tax deductible.

Make checks payable to
The CALLERLAB
Foundation.



Donations may be sent to:
Paul Place Scholarship Fund
c/o The CALLERLAB
Foundation
467 Forrest Ave, Suite 118
Cocoa, FL 32922

The CALLERLAB Foundation believes that caller education is one of the most important aspects of the support they provide to square dancing.

The CALLERLAB Foundation Mission Statement reads, in part:
“The mission of the CALLERLAB Foundation is to preserve and promote the folk art of American square dancing and related dance forms.”

Paul had been a member and supporter of CALLERLAB and the Foundation for 25 years. This dance and the proceeds will honor Paul’s commitment to square dancing and calling.

All proceeds will go to the
Paul Place Scholarship Fund
Administered by the CALLERLAB Foundation

Dance location
City Island Recreation Center
Home of the Dixie Squares
108 E. Orange Ave.
Daytona Beach, FL.

For further information call 321-636-2997 or 407-339-1499
or e-mail johncaller@bellsouth.net or minimercury@embarqmail.com

CALLERLAB, The International Association of Square Dance Callers, an organization of nearly 2,000 square dance callers, held its first convention in 1974. However, the roots of CALLERLAB go back to the mid 1960's. A brief history of what CALLERLAB has done for square dancing.

CALLERLAB members developed dance programs that have been accepted world wide. These dance programs let you go anywhere in the world and call or dance. Members documented and negotiated international agreement on the definition of all the calls we use. For the first time ever, calls were taught the same way in California as they were in New England - or old England, Germany, and everywhere else. CALLERLAB has printed and published thousands of pages of publications to help callers and dancers. These publications are used by dancers and callers everywhere, including the members of other square dance organizations. CALLERLAB established a Caller-Coach program to improve caller skills and thereby better serve dancers. CALLERLAB also provides a broad range of caller training sessions at its annual convention.

When BMI & ASCAP threatened clubs in the U.S. with license fees for every dance, CALLERLAB and ROUNDALAB working together, negotiated a new form of licensing so that dance leaders could take over this obligation from the clubs.

The Foundation for the Preservation and Promotion of Square Dancing is a Non-Profit Corporation established by CALLERLAB, the International Association of Square Dance Callers, as a way to safeguard the history and to promote the growth of square dancing.

Our Mission is to preserve and promote square dancing through the preservation of the heritage of square dancing, the establishment and enhancement of a positive perception of square dancing, and education regarding the benefits of square dancing to the general public.

The Foundation's purpose is to support the funding of projects that serve to accomplish the Mission of the Foundation. The Foundation operates through private contributions, public grants, and endowments. Goals and objectives can be met only if funds are made available. In order to ensure that the American folk art of square dancing will continue to flourish, the Foundation needs your support through your tax-deductible contributions.

The Foundation's goal is to promote square dancing, develop and encourage educational programs directed toward the mission of the Foundation, and provide funding through grants and loans.

The Paul Place Scholarship is one of several scholarships available to callers just learning the art, as well as seasoned callers who wish to improve their calling skills.